

# Tricolori Pasta

## Main Dish 1

Alan Cook

**Maestoso** ♩ = 76

This musical score section starts with a dynamic of *mp*. The Flute has a melodic line with grace notes and slurs. The Clarinet in B-flat enters with eighth-note chords, marked *mf*. The Bassoon joins in with a rhythmic pattern, marked *mf*. The dynamics transition through *f*, *3*, and *mf*.

Flute  
Clarinet in B<sub>b</sub>  
Bassoon

This section continues with the Flute playing eighth-note patterns, marked *>p*. The Clarinet follows with eighth-note chords, marked *mf*. The Bassoon provides harmonic support with sustained notes. The dynamics *mf*, *3*, *p*, and *p* are indicated.

Fl.  
Cl.  
Bsn.

The final section of the score shows the Flute, Clarinet, and Bassoon working together. The Flute has a continuous eighth-note line, the Clarinet provides harmonic support with sustained notes, and the Bassoon plays eighth-note chords. The dynamics *mf*, *3*, and *mf* are marked.

Fl.  
Cl.  
Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) in 2/4 time. The score consists of three staves. The Flute starts with two trills, followed by a melodic line with grace notes and a ritardando. The Clarinet plays a sustained note with a fermata, followed by a rhythmic pattern of eighth and sixteenth notes. The Bassoon provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 10 and 11 are indicated above the staves.