

The One Before the Last

Melodic setting of first three verses of poem by Rupert Brooke

Exercise for Project 4 of Music Composition 2 - Part One - Harmony with Words

$\text{♩} = 92$

Tenor Solo

8 I dreamt I was in love — a - gain With the One Be-fore the last

5

T. Solo

8 — And smiled to greet the pleas-ant pain Of that inn-o-cent young past.

9

T. Solo

8 But I jumped to feel how sharp — the pain had been The pain when it did live

13

T. Solo

8 — How the fad — ed dreams of Nine — teen ten — Were hell in

16

T. Solo

8 Nine-teen five. — The — boy's woe was as keen and clear, The boy's love just as true

20

T. Solo

8 And the one — be - fore the Last, — my

22

T. Solo

8 dear. Hurt quite as much as you.