

Alan Cook

Sonnet

a musical setting of a poem
written in 1909 by Rupert Brooke

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♩=63

Baritone Solo

♩=63

Piano

p

p

Ped.

Ped.

5

Bar. Solo

Pno.

mp

9

Bar. Solo

Pno.

13

Bar. Solo

Pno.

16

Bar. Solo

Pno.

19

Bar. Solo

Pno.

22

Bar. Solo

sud-den-ly in-to the lone - li - ness and mi-re__ of the last land There

Pno.

p *mp*

Ped.

25

Bar. Solo

wait-ing pat - ient-ly, One day, I think, I'll feel a cold

Pno.

mf

28

Bar. Solo

wind blow-ing, See a slow light a - cross the Styg - ian tide,

Pno.

31

Bar. Solo

Pno.

And hear the De_ ad_ a-bout me sti_ r un-know-ing,

34

Bar. Solo

Pno.

mf *ff* *mp*

And trem - ble And I I shall know I shall

36

Bar. Solo

Pno.

mf *f* *p*

Know that you have died, Know that you have died,

39

Bar. Solo

Pno.

Musical score for measures 39-40. The Bar. Solo part is in the bass clef, showing rests. The Pno. part is in the treble and bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with chords. Pedal markings (Ped.) are present under the bass line. Dynamics include *mf* (mezzo-forte).

40

Bar. Solo

Pno.

Musical score for measures 41-42. The Bar. Solo part is in the bass clef, showing rests. The Pno. part is in the treble and bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with chords. Pedal markings (Ped.) are present under the bass line. Dynamics include *f* (forte).

41

Bar. Solo

Pno.

Musical score for measures 43-44. The Bar. Solo part is in the bass clef, showing rests. The Pno. part is in the treble and bass clefs. The right hand plays a melody with chords. The left hand plays a bass line with chords. Pedal markings (Ped.) are present under the bass line.

42

rit.

Bar. Solo

Pno.

rit. *ff* *fff*

44

♩=63

Bar. Solo

Pno.

mf And watch you a broad browed

pp *pp* *mp* *mp*

48

Bar. Solo

Pno.

— and smil - ing dream, Pass light as ev - er — through the light - less

mp *mp* *mp*

51

Bar. Solo

host Qui-et - ly Pon - der, start, and sway and gleam

Pno.

53

Bar. Solo

Most in-di-vid-u-al and be wil-der-ing ghost And turn, and

Pno.

56

Bar. Solo

toss your brown de-light ful head A-mus ed-ly, a-mong the anc - ient

Pno.

59

Bar. Solo

Dead

Pno.

dolce

mp

p

p

63

Bar. Solo

Pno.

66

rall.

Bar. Solo

Pno.

rall.

ped.