

Alan Cook

Sonnet

a musical setting of a poem
written in 1909 by Rupert Brooke

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Alan Cook

♩=63

Baritone Solo

♩=63

Pia

5

Bar. Solo

A blank musical staff in bass clef and common time, consisting of five horizontal lines and four spaces, with a key signature of one flat.

Pno.

9

Bar. Solo

A blank musical staff for bass clef, featuring a B-flat key signature (one flat symbol) and five empty measures. The staff is positioned above a horizontal line.

Pno.

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The music is divided into measures by vertical bar lines. A single, long horizontal brace spans across the top staff, indicating a common harmonic or melodic connection between the notes. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The bass staff provides harmonic support with sustained notes and some eighth-note patterns.

13

Bar. Solo

Pno.

16

Bar. Solo

Pno.

Oh! Death will find - me,

mp

Pno.

mp

Bar. Solo

19

— long be-fore I tire - of watch ing you; and swing me

mf

Pno.

mp

22

Bar. Solo

sud-den-ly in-to the lone - li - ness and mi-re of the last land There

Pno.

wait-ing pat - ient-ly, One day, I think, I'll feel a cold

25

Bar. Solo

wind blow-ing, See a slow light a - cross the Styg - ian tide,

28

Bar. Solo

wind blow-ing, See a slow light a - cross the Styg - ian tide,

31

Bar. Solo

And hear the De ad a-bout me sti r un-know-ing,

Pno.

34

Bar. Solo

And trem - ble And I I shall know I shall

Pno.

36

Bar. Solo

Know that you have died, Know that you have died,

Pno.

39

Bar. Solo

Pno.

mf

mf

Ped. Ped. Ped. Ped.

40

Bar. Solo

Pno.

f

f

Ped. Ped. Ped. Ped.

41

Bar. Solo

Pno.

Ped. Ped.

42

rit.

Bar. Solo

Pno.

44

♩=63

Bar. Solo

mf

And watch you a broad browed

Pno.

♩=63

pp

mp

mp

48

Bar. Solo

— and smil - ing dream, Pass light as ev - er through the light - less

Pno.

mp

mp

mp

51

Bar. Solo

host Qui-et - ly Pon - der, start, and sway and gleam

Pno.

53

Bar. Solo

Most in-di-vid-u-al and be wil-der-ing ghost And turn, and

Pno.

56

Bar. Solo

toss your brown de-light ful head A-mus ed-ly, a-mong the anc - ient

Pno.

59

Bar. Solo

Dead

dolce

Pno.

63

Bar. Solo

Pno.

66 **rall.**

Bar. Solo

rall.

Pno.

Ped.