

Torta di Verdura

I Dolce

Alan Cook

Flute

Piano

$\text{♪}=96$

mf

$\text{♪}=96$

p

p

This section of the score consists of two staves. The top staff is for the Flute, which plays eighth-note patterns. The bottom staff is for the Piano, which provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a dynamic of mf . Measure 2 starts with a dynamic of p . Measure 3 starts with a dynamic of p .

Fl.

Pno.

4

This section continues the musical dialogue between Flute and Piano. The Flute's melodic line is more prominent, featuring eighth-note patterns. The Piano maintains its harmonic role with sustained notes and eighth-note chords. Measure 4 begins with a dynamic of p .

Fl.

Pno.

7

This section concludes the musical phrase. The Flute's melodic line remains active, while the Piano provides harmonic support. Measure 7 begins with a dynamic of p .

Musical score for Flute (Fl.) and Piano (Pno.) in G major (two sharps). The score consists of two staves. The Flute staff has a treble clef and the Piano staff has a bass clef. Measure 10 begins with a dynamic of **rall.** (rallentando). The Flute plays eighth-note pairs, and the Piano plays sixteenth-note patterns. The dynamic changes to **pp** (pianissimo) with a **Led.** (ledger line) instruction. The piano part ends with a sixteenth-note pattern followed by a fermata over a ledger line.