

Cold Latin

A piece based on the first 8 bars of Largo from Winter of the Four Seasons by Vivaldi

Alan Cook

♩ = 104

Flute/Sax *marcato*

Tenor Saxophone

Lead Trumpet

Trumpet

Trombone

Bongos *mp*

Congas *mp*

Guiro *mp*

Timbales *mp*

♩ = 104

Bass Guitar

Lead Vocal

Backing Vocals

Piano

The musical score is arranged in a system with multiple staves. The top section includes woodwinds (Flute/Sax, Tenor Saxophone), brass (Lead Trumpet, Trumpet, Trombone), and percussion (Bongos, Congas, Guiro, Timbales). The bottom section includes Bass Guitar, Lead Vocal, Backing Vocals, and Piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 104 beats per minute. The percussion parts are more active, featuring rhythmic patterns with accents and slurs. The woodwinds and brass parts are mostly rests, suggesting they are playing a sustained note or are silent. The vocal parts are also mostly rests, indicating they are holding a note or are silent. The piano part is also mostly rests, suggesting it is playing a sustained note or is silent.

4

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

mp

mp

8

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

The musical score for page 4, measures 8-11, is written in B-flat major (two flats). The percussion section (Bongos, Congas, Guiro, Timb.) and the piano (Pno.) play a rhythmic pattern of eighth and sixteenth notes. The bass line (Bass) enters in measure 9 with a *mf* dynamic. The vocal parts (Ld. Vox., Bk. Vox.) and the woodwinds (Flt./Sax., Ten. Sax., Ld. Tpt., Tpt., Tbn.) are silent in these measures.

12

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

f

16

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

The musical score for measures 16-19 is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Flt./Sax.:** Silent throughout the measures.
- Ten. Sax.:** Plays a melodic line in the right hand, consisting of eighth and quarter notes, with a slur over measures 16-17 and another slur over measures 18-19.
- Ld. Tpt.:** Silent throughout the measures.
- Tpt.:** Silent throughout the measures.
- Tbn.:** Silent throughout the measures.
- Bongos:** Plays a rhythmic pattern in the right hand, consisting of eighth and quarter notes, with a slur over measures 16-17 and another slur over measures 18-19.
- Congas:** Plays a rhythmic pattern in the right hand, consisting of eighth and quarter notes, with a slur over measures 16-17 and another slur over measures 18-19.
- Guiro:** Plays a rhythmic pattern in the right hand, consisting of eighth and quarter notes, with a slur over measures 16-17 and another slur over measures 18-19.
- Timb.:** Plays a rhythmic pattern in the right hand, consisting of eighth and quarter notes, with a slur over measures 16-17 and another slur over measures 18-19.
- Bass:** Plays a bass line in the left hand, consisting of half and quarter notes.
- Ld. Vox.:** Silent throughout the measures.
- Bk. Vox.:** Silent throughout the measures.
- Pno.:** Plays a complex arrangement in both hands, with a slur over measures 16-17 and another slur over measures 18-19.

20

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

23

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

27

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

31

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

The musical score for page 10, measures 31-33, is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into three systems of three measures each. The first system (measures 31-33) features a melodic line in the Flt./Sax. and Ten. Sax. parts, with dynamics *f* and *ff*. The second system (measures 34-36) features a rhythmic pattern in the Bongos, Congas, Guiro, and Timb. parts, with a melodic line in the Ld. Tpt. and Tpt. parts. The third system (measures 37-39) features a melodic line in the Pno. section. The Pno. part is written in a grand staff (treble and bass clefs) and includes a melodic line in the right hand and a bass line in the left hand. The Ld. Vox. and Bk. Vox. parts are written in a single staff (treble clef) and are currently empty.

34

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

f

mf

<

f

f

38

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

mf

f

42

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

f *ff* *f* *ff*

f *ff*

ff *mf*

ff *mf*

46

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

ff

50

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

The musical score is for page 15, starting at measure 50. It features a variety of instruments and voices. The woodwinds (Flt./Sax. and Ten. Sax.) and brass (Ld. Tpt., Tpt., and Tbn.) parts are mostly silent until measure 53, where they enter with a forte (f) dynamic. The Tenor Saxophone and Lead Trumpet play a melodic line, while the Trombone provides a harmonic accompaniment. The percussion section (Bongos, Congas, Guiro, and Timb.) maintains a steady, rhythmic pattern throughout the page. The Bass line provides a solid foundation with a mix of eighth and quarter notes. The vocal parts (Ld. Vox. and Bk. Vox.) are silent. The Piano part is the most complex, featuring a dense texture with many accidentals and a mix of eighth and quarter notes.

54

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

58

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

f *ff*

f *ff*

ff

62

Flt./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Guiro

Timb.

Bass

Ld. Vox.

Bk. Vox.

Pno.

f

mf

f

f

66 **rall.**

Flt./Sax. *ff*

Ten. Sax. *ff*

Ld. Tpt. *f* *ff*

Tpt. *ff*

Tbn.

Bongos

Congas

Guiro

Timb.

rall.

Bass

Ld. Vox. *ff*

Bk. Vox. *ff*

Pno.